

FOR IMMEDIATE RELEASE

Norma Broadwater, 202-289-1200 ext. 106, nbroadwater@washington.goethe.org
Sylvia Blume, 202-289-3975, sblume@washington.goethe.org



October 16 – October 30, 2006 The Hungarian Revolution in Film:

Looking Back After 50 Years

Goethe-Institut, 812 Seventh Street NW
202-289-1200, www.goethe.de/washington
Metro: Gallery Place/Chinatown

It's been 50 years since the Hungarian Revolution. The Goethe-Institut presents films from various countries depicting versions of what took place. Each evening's screenings will be followed by a discussion with an expert.

The film screenings are presented in cooperation with the Embassy of Hungary, as part of the series of events the Embassy has organized to celebrate the 50th anniversary of the 1956 Hungarian Revolution. **No charge.**

Monday, October 16, 6:30 pm

Love [Szerelem]

Hungary, 1971, DVD, b/w, 84 min., Hungarian with English subtitles, Director: Károly Makk

Discussion follows the screening with **Emery Toth**, co-president of the American-Hungarian Federation, a 1956 freedom fighter and former Cabinet member.

RSVP to **202-289-1200** ext. 160

This feature film tells the story of a young Hungarian woman whose husband has been arrested by the secret police. She eases the last months of her husband's bedridden mother's life with the fantastic tale that her son is in America seeing to the completion and premiere of his own motion picture.



Károly Makk is a key post-war Hungarian director who made several notable films in the 1950s, such as the powerful drama *The House Under the Rocks* (1958), but enjoyed little of the international acclaim showered on Hungarian cinema in the 60s.

Monday, October 23, 6:30 pm

PROGRAM OF SHORT FILMS

Discussion follows the screenings with **Steven Fischer** and **Craig Herron**, coproducers of *Freedom Dance*.

RSVP to **202-289-1200** ext. 161

Torn From the Flag (excerpts)

USA, 2006, DVD, documentary, English, **Director:** Jonathan Halperin

This documentary film depicts the fall of communism and the significant global effects of the 1956 Hungarian Revolution and Freedom Fight.

Budapest to Gettysburg (excerpts)

USA, 2006, DVD, documentary, English, **Director:** Jake Boritt

Acclaimed historian Gabor Boritt delves into a history he has refused to study: his own. In 1956, he escaped Hungary, leaving behind a Jewish life shattered by Nazis and Communists. He gave up his past and embraced his new home, America. His youth, marred by Hitler and Stalin's tyranny, provided the impetus for his groundbreaking studies on the central pillar of American democracy. This deeply personal film by his son Jake follows Gabor Boritt as he examines his past.

Freedom Dance

USA, 2006, DVD, animated documentary, 32 min., **Directors:** Steven Fischer and Craig Herron

This film presents the diary of sketches created by cartoonist Edward Hilbert depicting his adventurous escape from Hungary to the US in 1956. The cartoon animation is complemented by recorded interviews and photographs.

Director **Steven Fischer** was nominated for an Emmy for his film *Silence of Falling Leaves*. **Craig Herron** won a Telly award for his animation work in the film.

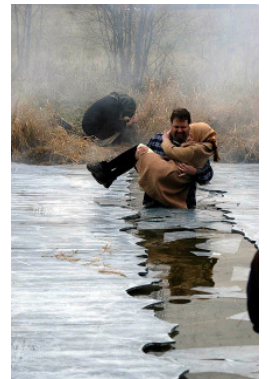


No Greater Love

USA, 2005, DVD, 15 min., English,

Director: Arthur Rasco

A despondent American journalist is sent to rural Austria in the fall of 1956 to cover the story of the refugee flight from Hungary following the demise of the revolution against Soviet occupation. While investigating the story, he witnesses an unparalleled act of love that changes his perspective on the events that he is covering. Based on actual events.



Monday, October 30, 6:30 pm

DOCUMENTARIES AND PROPAGANDA FILMS

Discussion with an expert will follow these screenings.

RSVP to **202-289-1200** ext. **162**

Hungarian documentaries and propaganda films with commentary by historians and witnesses.

BBC on the 1956 Hungarian Revolution (report)

England, Nov 1956, DVD, 14 min., English, produced by the BBC

Television program (incomplete) produced by the British Broadcasting Corporation focusing on the revolutionary events in the western part of Hungary (Gyor, Magyarovar, Sopron) and on the Hungarian refugees in Austria. Correspondent: George Mikes.

How It Happened [Igy történt]

*Hungary, 1957, DVD, 18 min., Hungarian with English subtitles, **Director:** Ilona Kolonits*

Produced by the agitation and propaganda department of the Hungarian Communist Party, this film represents the 1956 Revolution as a counter-revolution. Archival footage shot during the Revolution was used.

Mayday Rally [Május 1.] (newsreels)

Hungary, May 1, 1957, DVD, 4 min., Hungarian with English subtitles

On May 1, 1957, hundreds of thousands of Hungarians participated in the Mayday Rally in Budapest. János Kádár, communist leader of Hungary from 1956 to 1988, comments on the "counter-revolution" of 1956.

Liberation Day Rally (newsreels)

Hungary, April 4, 1958, DVD, 2 min., Hungarian with English subtitles

After a military parade, communist leader János Kádár gives a speech.

About the Goethe-Institut:

On behalf of the Federal Republic of Germany, cultural institutes around the world provide cultural programs, language courses, support to educators, and up-to-date information on Germany in the context of Europe. Founded in 1990, Goethe-Institut Washington, DC is a center for German culture and language, and for the coordination of media projects for all of North America. From its location in the revitalized Downtown, the Goethe-Institut Washington reaches out to both individuals and organizations in the community, bridging the past, present, and future with high-quality events.

Address: 812 Seventh St. NW, Washington, DC 20001

Metro: Gallery Place/Chinatown

www.goethe.de/washington

202-289-1200

###